



The story of “Path of Destiny”- How we chose our path...

February 2007:

The band is formed. Out of a little Heavy Metal-project Path of Destiny is born.

2008:

The first gig as a supportband in front of a 600-people crowd takes place. Also the first fans are found and some gigs on little metalevents in Thuringia follow.

February/March 2008:

The first sign of life is recorded in form of a 4-track demo CD at FF-studios. Only very few copies are shared among the closest friends and fans of the band. 3 of these songs will make their way to the first album released 2 years later.

Summer 2008:

The old rehearsal room is changed into a new one in Lothra (near Saalfeld/Germany). The band is forced to take a break of 3 months due to the several modification and refurbishment operations that need to be taken in the new rooms.

May 2009:

The first really big gig is played at the Legacy Fest (called Metal Fest today) in Dessau (near to Leipzig, Germany). Right beforehand the band had done very well in an online voting.

End of 2009

The recordings for the first album start at the FF-Studios in Piesau, Thuringia.

January 2010:

The long-time rhythm-guitarist Frank surprisingly leaves the band so that Path of Destiny is forced to play almost all concerts in 2010 in an incomplete lineup.

May 2010:

The Release of the first longplayer “Rise and Fall” takes place and marks a further milestone in the bands’ history.

Beginning of October 2010:

After a search that lasts at least 10 months, Alexander joins the band acting as the new guitarist so that the bands’ lineup is completed again.

Early 2011:

The band plays again at the Metalfest (former Legacyfest) in Dessau. Path of Destiny is also confirmed for several other local open airs in summer. (Gößnitz Open Air, Grill ‘em All Vol. 5)
First arrangements are made to record a new CD.

Beginning of November 2011:

The band enters the Kick-the-Flame-Studios in Leipzig, Germany to record new Material for an EP under the guidance of Andy Schmidt (Disillusion)

02/01/2012:

The 6-track EP “Parasite God” and herewith 2nd release of the band is finally released.

Middle of April 2012:

The previous vocalist Stefan is unfortunately forced to leave the band because of health problems. Path of Destiny find in form of Sebastian a more than worthy replacement at the stage front.

Autumn/Winter 2012

The band plays gigs in Hürth (Cologne), Lübeck, Magdeburg and Großerlach
The farthest distances we have ever met for a gig so far!

End of July 2013

With gigs at the Rock unter den Eichen in Bertingen and Rock im Betonwerk in Mittelbach/Chemnitz
the band manages to play 2 of the most prestige concerts in its history.

September 2013

Path of Destiny are recording their first ever official video clip! The video is done for the re-recorded
version of "Stillborn Future" (originally released on "Parasite God" in 2012)

12/01/2013

The official release of the video for Stillborn Future takes place!

2014

Path of Destiny starts working on the follow-up album for Parasite God and sets up a pre-production of
the new songs at their own rehearsal room.

December 2014

The recordings for our next album start at FF Music Studio in Piesas/Germany, starting with drums and
guitars.

March 2015

The instrumental recordings around bass and guitars come to an end. Now it's up to the singer
Sebastian to take on to the vocal part.

Middle of July 2015

The vocal recordings at Unholy Studios in Jena are finalized and the mix/mastering of the new songs
can finally begin. This is done by Jaroslav Celujko at Jarosound-Studios (Stockholm, Sweden).

End of September 2015

The band finally holds the master-CD in hands and starts looking for a suitable label.

End of December 2015

Several labels are interested in releasing the upcoming album. The decision is finally taken after
Christmas and there is nothing in the way for inking the deal with Apostasy Records, our future
distribution partner.

04/01/2016

Release of the bands 2nd album „Dreams in Splendid Black“ via Apostasy Records.

05/01/2016

The first ever lyric /story-video of the band „Dreams in Splendid Black“ (titletrack of the new album) is
released. It combines the usual lyric flashboxes with animations and real-life video-parts in innovative
ways.

10/30/2016

The ways of long-term drummer Holger Markert and the band part. The search for a new permanent
member behind the drumset begins.

12/17/2016

Within only a few weeks the band manages to find a more than suitable new drummer in the form of
Philipp „Phil“ Hertrich. Together with this the rehearsal location is changed to Hof (Saale) in Northern
Franconia.

05/06/2017

The first gig with the new line-up is played in Annaberg-Buchholz together with Disbelief.
9 more would follow in this year e.g. together with Illdisposed from Denmark and with Thulcandra +
Nailed to Obscurity. Furthermore, songwriting for a new album starts.

2018

The band is able to do a very successful summer open air-season. Furthermore an In Ear Monitoring-system is tried out and implemented. This leads to a real improvement in terms of live performance.

06/28/2018

One of the most prestigious concerts of Path of Destiny is played as support-band of the mighty US-metalers Iced Earth at F-Haus in Jena.

December 2018

The ways of the band and drummer Phil part in mutual agreement after almost 2 years. The band has to leave the rehearsal room in Hof due to this.

March 2019

After several months of scouting and searching, PoD finds a new session drummer in the form of Jonas Pfeiffer from Würzburg. The band itself decides to move on as a 4-piece. Furthermore the preparations for an upcoming, 3rd album are taking even more shape.

End of June 2019

The band starts with the recording of the new album. During a first recording week at guitarist Christians house guitars and bass were completed.

End of November 2019

The mix and mastering period for the new album starts. Like for the earlier releases Jaro Sound from Prague is responsible. But in contrast to the other albums the band did all instrumental and vocal recordings by themselves besides of the drums which are programmed.

2020

The corona-pandemic strikes hard and leaves Path of Destiny with only 2 gigs (Rosenheim and Weimar) this year. In early 2020 mix and mastering for the new songs is finalized.

July sees the video shoot for 2 videos during one weekend.

In August the band signs a new label contract with Apostasy Records.

2021

This year will finally see the release of the band's new album "The Seed of all Evil". It will be the 4th release and 3rd studio album by Path of Destiny.

Most important gigs so far:

Legacy Open Air 2009, Dessau

Metalfest 2011, Dessau

Gößnitz Open Air 2011, 2012, 2018, Gößnitz

Rock unter den Eichen 2013, 2018, Bertingen

Rock im Betonwerk 2013, Mittelbach near Chemnitz

Club from Hell, Dezember 2014 with Eisregen

Factory Magdeburg, Januar 2015 with Endstille

Metal Franconia Festival, April 2015, Dettelbach near Würzburg

Zwiebel Assault, Oktober 2015, Weimar

Chronical Moshers Open Air 2016, Hauptmannsgrün

Stemweder Open Air 2016, Stemwede

Hellraiser Leipzig, Mai 2017 with Illdisposed

F-Haus, Jena, Juni 2018 with Iced Earth

Metal United Festival, August 2019, Regensburg

Club from Hell, Dezember 2019 with Macbeth

Currently 132 gigs played in total in whole Germany since the beginning of 2008.

The band in detail:



Christian Reinhard: guitars,
backingvocals
Member since: July 2007
Former projects: Premutos, Never
Die Alone



Sebastian Schaffert: vocals
Member since: April 2012
Former projects: Dawn of Perception



Alexander Helfer: guitars
Member since: October 2010
Former projects: Limit of
Existence, Never Die Alone,
Asgharoth



Christoph Silge:
bass, orchestra, programming
Member since: February 2007
Former projects: Spalter



Jonas Pfeiffer:
Session-Drums
Member since: March 2019
Former projects:
Spreading Miasma, Shattered